

# 2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Bass Trombone & Guitar

Arr.: Colette Mourey

**Giuseppe Verdi**

EMR 25184B

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# 2 Chorus Of Gipsies

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## The Gipsies from *La Traviata*

Giuseppe Verdi  
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Bass Trombone

Guitar

The musical score consists of two staves: Bass Trombone (bass clef) and Guitar (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures 1-4, 5-8, 9-12, 13-15, and 16. Measure numbers 5, 9, 13, and 16 are indicated at the start of their respective systems. The guitar part includes a 'CIII' fingering instruction above the first measure and dynamic markings of *p*, *mp*, and *mf*. The bass trombone part includes dynamic markings of *mp* and *mf*. The guitar part features several triplet markings (3) and a  $1/2CV$  marking above a measure in the 5-8 system. The bass trombone part features triplet markings (3) in measures 13-15.

EMR 25184B

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# 2 The Gipsies from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of two flats. It features a melody with trills (tr) and accents (^). The bottom staff is in bass clef with a key signature of two flats, providing a harmonic accompaniment. Dynamics include *f* (forte) and *CVI* (Corno VI).

Musical notation for measures 4-7. The top staff is in bass clef with a key signature of two flats, featuring trills (tr) and accents (^). The bottom staff is in treble clef with a key signature of two flats, featuring a melody with accents (^) and dynamics *f* (forte) and *mp* (mezzo-piano). The instrument marking *1/2CII* is present.

Musical notation for measures 8-10. The top staff is in bass clef with a key signature of two flats, featuring trills (tr) and accents (^). The bottom staff is in treble clef with a key signature of two flats, featuring triplets (3) and dynamics *f* (forte).

Musical notation for measures 11-13. The top staff is in bass clef with a key signature of two flats, featuring trills (tr) and accents (^). The bottom staff is in treble clef with a key signature of two flats, featuring triplets (3) and dynamics *f* (forte) and *mp* (mezzo-piano).

Musical notation for measures 14-17. The top staff is in bass clef with a key signature of two flats, featuring accents (^). The bottom staff is in treble clef with a key signature of two flats, featuring a melody with accents (^) and dynamics *p* (piano). The instrument marking *CI* is present.

**GUITAR SOLO**

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EMR 18478	MOUREY, Colette	Mahimo
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EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
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EMR 18530	MOUREY, Colette	Petite Suite
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EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
EMR 14294	MOUREY, Colette	Prélude Sans Tonalité N° 13
EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
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EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
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EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
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EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
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EMR 18459	MOUREY, Colette	Sonate Albigeoise
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EMR 18472	MOUREY, Colette	Tragische Sonate
EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
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**GUITAR & PIANO**

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EMR 14273	MOUREY, Colette	Suite Pittoresque

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EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

**GUITAR SOLO & ORCHESTRA**

EMR 18561	MOUREY, Colette	Concertino Elégiaque
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

**FLUTE & GUITAR**

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

**ENGLISH HORN & GUITAR**

EMR 14522	MOUREY, Colette	Terres de Ciel
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**HORN & GUITAR**

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
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**2 GUITARS**

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

**4 GUITARS**

EMR 18451	MOUREY, Colette	Tierras de Luz
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**ORCHESTRE DE GUITARS**

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

**GUITAR & STRINGS**

EMR 18481	MOUREY, Colette	Nomade
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**GUITAR ELECTRIC**

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

**MANDOLIN**

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EMR 14629	MOUREY, Colette	Blue Romance
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EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

**2 MANDOLIN**

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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**MANDOLIN & ORCHESTRA**

EMR 18487	MOUREY, Colette	Concerto
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